

# Avant-Deux des Touches

(Bretagne, France)

This is a dance from the Nantes area. The Héberts learned the dance in 1976 from Huguette Bochez and saw it done by Triskell in Montréal. This dance uses the same music as "Avant-Deux de Travers."

Pronunciation: ah-vahn-DOO day TOOSH

Cassette: "Si on dansait " U.O.P. 1997 Side B/6

2/4 meter

Formation: Lines of cpls facing each, 2 meters (7 ft) between each line.

Head WM WM WM WM (W's line) W hold skirt  
of

hall MW MW MW MW (M's line) M tuck thumb in vest or put hands on waist

Steps: Basic Step: M: Point L in front of R (ct 1); 3 chassé steps to L (cts 2,&,1,&,2,&). Repeat with opp ftwk an direction. W: use opp ftwk. One Basic Step takes 2 meas.

## Meas

## Pattern

8 meas INTRODUCTION. No action.

### I. CHASSÉS LATERAUX (shah-SAY lah-teh-ROH)

1-2 All M in M's line and all W in W's line do 1 Basic step sideways to M's L, W's R.  
3-8 Repeat meas 1-2, alternating ftwk and direction.

### II. PIVOTS ET CHASSÉS (same dancers as before)

1-2 M pointing L in front of R, buzz 1/2 turn to own L; W point R and turn R.  
3-4 M point R in front of L, then chassé to own R (see Fig I, meas 3-4); W use opp ftwk and direction.  
5-6 Repeat meas 3-4 with opp ftwk and direction.  
7-8 Repeat meas 1-2 (M point R, turn 1/2 R; W opp).  
Note: Both turns are done in place 1/2 around.

### III. PIVOTS

1-8 With ptr in Shoulder-waist pos, all do 16 buzz steps turning CW (swing).

### IV. AVANT-DEUX

1-2 With ptr, starting on outside ft, point ft in front of supporting ft, then chassé fwd.  
3-4 Point inside ft and chassé back to place.  
5-16 Repeat meas 1-4 three times (4 times in all).

Repeat dance from beg with W in M's line and M in W's line active. Keep alternating.

Note: During Fig I and II, active people alternate; during Fig III and IV, everyone is active.

Presented by Germain and Louise Hébert